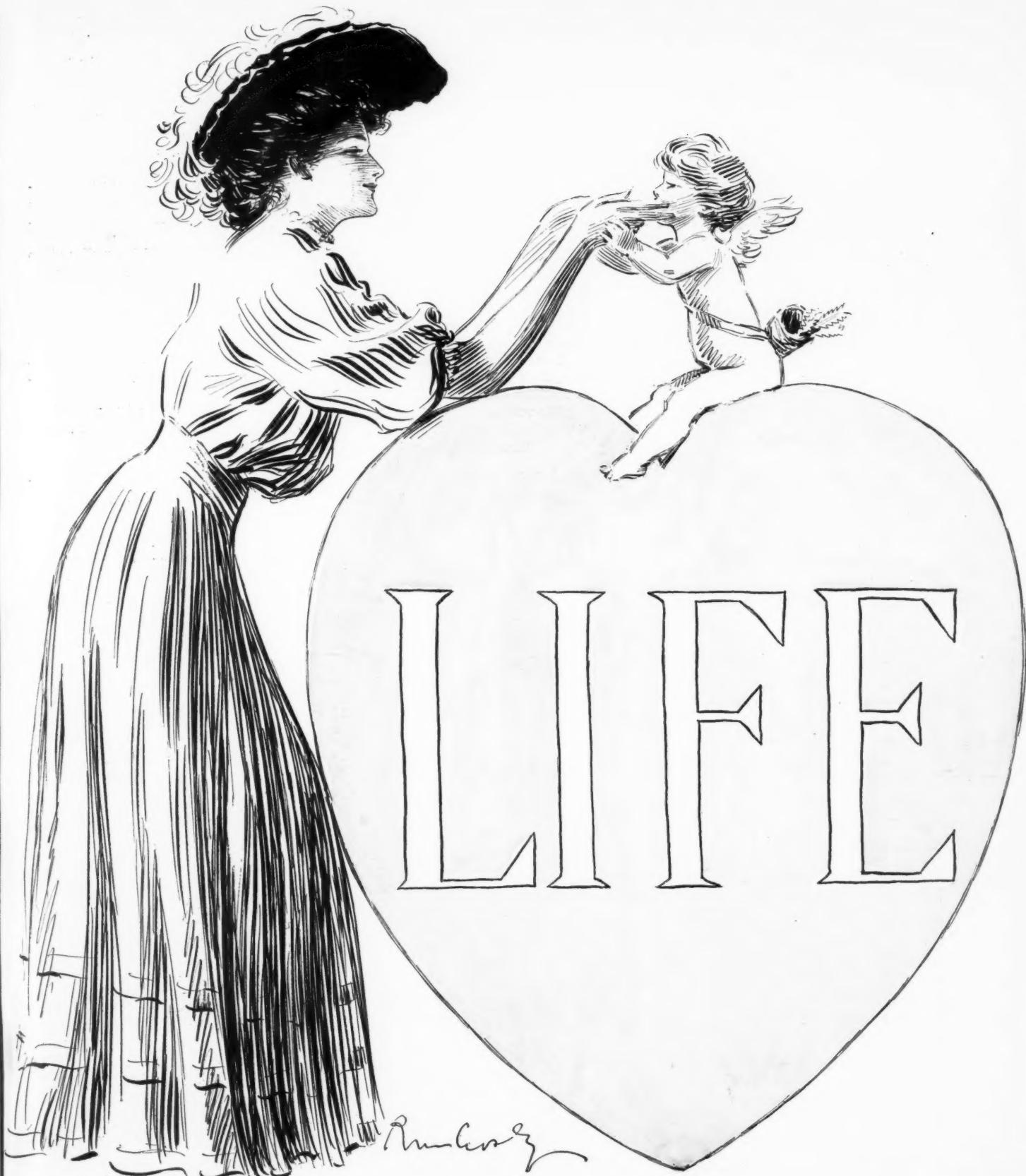


Vol. XLVII. No. 1216.

FEBRUARY 15, 1906.

PRICE, 10 CENTS.



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## The Car That Achieves

The Cadillac has always been the car that *does* things. Whether the test be that of endurance or power, or one of severity of road service, this wonderful machine has never been found wanting. It knows no balk, no hesitancy, no delay—always ready, with energy to spare.

By this dependability of service, coupled with unusual economy of maintenance, the Cadillac has made such phenomenal advancement that its factory is now the largest of its kind in the world.

The qualities upon which this unparalleled growth is based are more pronounced than ever in the magnificent new cars for 1906. Embodied in these are many unique and important improvements—improvements which make the Cadillac conspicuous for its *individual* merit.

Among them is a wonderful mechanical feed lubricator which supplies oil to the motor in quantities which vary according to the speed of the engine, when properly adjusted, always feeding enough, never too much or too little. The new rocker joint on the front spring allows the car to pass over obstacles several inches in height without transmitting any material jar to the car, insuring a maximum of riding comfort and a minimum liability to breakage.

In outline and finish these new Cadillacs are truly art creations. Of the Victoria type, their grace and exquisite beauty, their tone of quiet richness, appeal at once to fastidious motorists.

We want to tell you more about the Cadillac by sending you a free copy of our interesting Booklet R. A postal request brings it, together with address of nearest dealer. The 1906 models include:

Model K, 10 h. p. Runabout, \$750.

Model H, 30 h. p. Touring Car, \$2,500.

Model M, Light Touring Car, \$950.

Model L, 40 h. p. Touring Car, \$3,750.

All prices f. o. b. Detroit.

**CADILLAC MOTOR CAR CO., Detroit, Mich.**

Member Asso. Licensed Auto. Mfrs.



### They're Bathing in Jamaica

SUMMER airs and sunny skies render the outdoor life of this exquisite isle one of uninterrupted charm. One day you may tour inland picking up bits of its fascinating history; another day you may drive up the mountains upon paths and highways commanding matchless scenery. Fishing offers keen allurements, and tennis, bathing and boating are accessible under delightful conditions. During all of your stay you may enjoy the comforts, luxuries and select society for which Jamaica's hostilities are noted.

Write for illustrated booklet, "A Happy Month in Jamaica," and for particulars of the four days' sail on the twin-screw U. S. Mail Steamships of the

**UNITED FRUIT COMPANY**

Long Wharf, Boston.

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**RAYMOND & WHITCOMB CO., THOS. COOK & SONS,**  
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THE 1906 FIAT CHASSIS NOW ON EXHIBITION BY

**THE HOL-TAN CO.,**

Successors to

HOLLANDER &

TANGEMAN

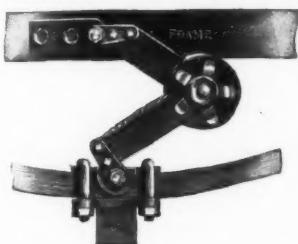
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IMPROVED  
**TRUFFAULT-HARTFORD**  
SHOCK ABSORBER  
[TRADE MARK]

Insist that your car be equipped with the improved Truffault-Hartford Shock Absorber.



Increases the speed.  
Enables cars to proceed at highest speed over all obstructions.

Doubles the life of tires.  
Prevents lost traction.  
Absolutely prevents breaking of springs.  
Makes cobble-stones and rough roads seem like asphalt.

New model absolutely self-adjusting.

Requires no attention after application.

Adopted by the Pierce Great Arrow, Locomobile, Matheson, Richard-Brasier, Peugeot, Napier, Gobron-Brillie.

Don't be misled by devices made on principles which we have discarded.

Cars under 1500 lbs. \$40 (four suspensions). Cars over 1500 lbs. \$60 (four suspensions).

We are the owners of Fundamental Patents covering broadly all frictional retarding devices for vehicle springs, and hereby warn the trade from handling any infringing devices which may be offered for sale. We also warn the trade against the use of the term **Shock Absorber**, which is our registered Trade Mark.

**HARTFORD SUSPENSION COMPANY.**

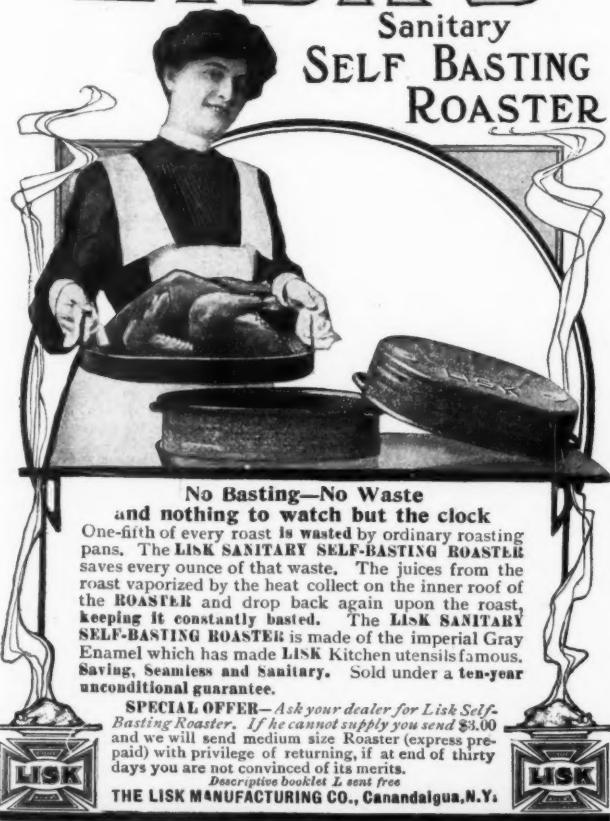
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WE ARE THE SOLE AMERICAN AGENTS FOR THE CELEBRATED  
**GOBRON-BRILLIE,**

"THE FINEST AUTOMOBILE IN THE WORLD."

**LISK'S**  
Sanitary  
SELF BASTING  
ROASTER



No Basting—No Waste

and nothing to watch but the clock

One-fifth of every roast is wasted by ordinary roasting pans. The **LISK SANITARY SELF-BASTING ROASTER** saves every ounce of that waste. The juices from the roast vaporized by the heat collect on the inner roof of the ROASTER and drop back again upon the roast, keeping it constantly basted. The **LISK SANITARY SELF-BASTING ROASTER** is made of the imperial Gray Enamel which has made **LISK** Kitchen utensils famous. Saving, Seamless and Sanitary. Sold under a ten-year unconditional guarantee.

**SPECIAL OFFER**—Ask your dealer for **Lisk Self-Basting Roaster**. If he cannot supply you send \$3.00 and we will send medium size Roaster (express prepaid) with privilege of returning, if at end of thirty days you are not convinced of its merits.

Descriptive booklet £ sent free.

**THE LISK MANUFACTURING CO., CANANDAIGUA, N.Y.**



*Columbia*

## Construction for 1906

far surpasses the best work previously put into any motor cars, American or European. We tell all about it in our special illustrated booklets, "*Columbia Chrome Nickel Steel*," "*Fashioning a Crank Shaft*," "*Transmission, Etc.*," and "*Consistent Differences*." Each of these booklets will be found intensely interesting by all who follow the latest advances in automobile building. Mailed on application.

The new Columbia Gasolene Models are :

<b>MARK XLIV-2</b>	18 h. p.; two opposed cylinders; shaft drive; seats five persons. Price.....	\$1,750
<b>MARK XLVI</b>	24-28 h. p.; four vertical cylinders; shaft drive; seats five. Price, Standard....	\$3,000
	Limousine ...	\$4,000
<b>MARK XLVII</b>	40-45 h. p.; four vertical cylinders; double chain drive; seats five, with extra drop seats for two. Price, Standard .....	\$4,500
	With Victoria, Limousine or Landau Body .....	\$5,000 to \$5,500

Separate Catalogues of Columbia Gasolene Cars, Columbia Electric Carriages and Columbia Electric Commercial Vehicles will be sent on request.

**ELECTRIC VEHICLE COMPANY,**  
Hartford, Conn.

New York Branch: 134-136-138 West 39th St. Chicago Branch: 1332-1334 Michigan Ave.  
Boston: Columbia Motor Vehicle Co., 74-76-78 Stanhope St. Philadelphia:  
Pennsylvania Electric Vehicle Co., 250 N. Broad St. Washington: Washington  
E. V. Transportation Co., 15th St. and Ohio Ave. Paris:  
A. Bianchi, 29 Avenue de la Grande Armee.

Member Association of Licensed Automobile Manufacturers.

# LIFE.

## The Goodyear Detachable Auto Tire on Universal Rim

### Won't CREEP

**N**O SIR—not a fraction of an inch. And it won't come off the rim either, though not a screw, bolt or rod holds it in place.

You can ride the GOODYEAR DETACHABLE AUTO TIRE on UNIVERSAL RIM only half inflated, all the time if you wish.

Now here is the reason. See how simple it is.

Up there where the arrows point are tapes of steel piano wire vulcanized into the base of the tire, on both sides. They form wire tape rings inside the base of the tire.

When the tire is flat this tape is like Fig. 1, and each single wire is like Fig. 2.



Fig. 1.



Fig. 2.  
Just as soon as you begin to pump, this wire begins to shorten up like Fig. 3, and each single wire is then like Fig. 4.



Fig. 3.



Fig. 4.

The more you pump, the more the wire tape shortens, and the tighter it adheres to the rim.

When the tire is only half pumped up, the base of the tire is gripping the rim like grim death. When it is all pumped up, the tire is exerting a pressure of nearly 1000 pounds to the square inch on that rim.

**THE GOODYEAR TIRE & RUBBER CO.,**

Banches in the following cities: Boston, 6 Merrimac St.; New York, cor. Sixty-fourth St. and Broadway; Chicago, 110 Lake St.; Cincinnati, 242 E. Fifth St.; St. Louis, 712-714 Morgan St.; Philadelphia, 1521 Spring St.; San Francisco, Geo. F. Moore & Co., 896 Golden Gate Ave.; Buffalo, 719 Main St.; Denver, 220 Sixteenth St.; Detroit, 242 Jefferson Ave.

Bailey "Won't Slip" Tread furnished on Goodyear Tires (all sizes) when ordered



You couldn't drag the tire off sideways without pulling the wheel to pieces.

Now, you can see why we don't need any mechanical fastening to hold the Goodyear Detachable Auto Tire in place. And why you can ride it only half inflated, if necessary, without its creeping and tearing out the valve-stem.

Now, there are other good features about THE GOODYEAR DETACHABLE AUTO TIRE ON UNIVERSAL RIM, just as important—just as trouble saving, just as money-saving.

Taken together they wipe out at one sweep full 90 per cent of all Auto Tire Troubles.

It won't Rim Out. You can ride it absolutely flat for miles without even marring the casing.

It is the liveliest and most resilient Auto Tire on the market, though (paradoxical as it may seem) it is also the most durable.

This Tire is 90 per cent puncture proof.

You can take it off or put it back in thirty seconds with no tools but the fingers.

These are general statements. We haven't space for further details. But every one of these statements is true and WE CAN PROVE IT.

It will only take a minute to show you the why and the wherefore if you will drop into one of our Branch Stores. Or, write us, and we'll send you a book that will show you.

Don't spend a cent for this tire and rim, and don't ask the maker to put it on your next season's car till you are convinced on every point. But in your own interest, if you are seeking relief from Tire Troubles, give us a chance to convince you. WE CAN DO IT.

### Eb-ing and Flo-ing.

**F**LO was fond of Ebenezer—  
Eb for short she called her beau;  
Talk of "tide of love," great Caesar!  
You should see 'em, Eb and Flo.

Cornell Widow.

Eb and Flo they stood as sponsors

When Flo's sister was a bride,  
And when bride and groom receded,  
They, too, went out with the tied.

Yonkers Statesman.

When their first child came—a daughter—

The nurse girl, for a larger fee,  
Went to some one else who sought her,  
Leaving Eb and Flo at sea.

Chicago Record-Herald.

This happy couple, Eb and Flo,

Then named their little daughter,  
To be in keeping, don't you know—

Minnehaha, Laughing Water.

Springfield (Mass.) Union.

Next came triplets, heaven bless 'em!

Ebenezer looked quite grave,  
Then quoth he to his Floretta,

"This looks like a tidal wave!"

Boston Post.

When these cherubs of the sea

Had the colic—yes, all three—  
Eb and Flo both lost much sleep,  
Rocking the "cradle of the deep."

Grafton C. Allen.

The triplets now are cutting teeth,

And, alas, it hence befalls  
That in Eb and Flo's life voyage  
There are many grievous squalls.

Rex H. Lamoman.

Eb had shown a greed most stony,  
Licking up the golden sand;

Flo, with rattling alimony,  
Can't regret their busted strand!

Brooklyn Eagle.

And the sea-weeds of the relict

(Flo a widow, understand!)  
At the summer beaches signal

That a craft is now unmanned.

New York Commercial.

## The BAKER DEPOT CARRIAGE

Embodies every attribute calculated to satisfy the most exacting requirements of fastidious purchasers.



**THE BAKER DEPOT CARRIAGE** is an electric vehicle designed for city use. It is thoroughly efficient from every standpoint, extremely durable, and the lightest vehicle of its type in existence. Its superb finish, correct appointments and easy riding qualities are unexcelled. These features, characteristic of all Baker Electrics, have justly earned for them the title,

### THE ARISTOCRATS OF MOTORDOM

Write for Catalog

Branches in all large cities

**The BAKER MOTOR VEHICLE CO.**  
10 JESSIE STREET CLEVELAND, OHIO

**A** MASSACHUSETTS veteran of the Civil War, a quaint character of Irish birth, bore a local reputation for heroic service. He was often besought by the younger generation to tell his story of his part in the bloody struggle. One day, finding himself besieged by a number of persistent questioners, the modest warrior consented to speak.

"We'd get up in the mornin' at 5 o'clock," he began, "an' have breakfast. Begin fightin' at 6, knock off at 12. Begin shootin' ag'in at 1, knock off at 6 an' ate supper, an' turn in to sleep. Every day the same old thing; that's all."—New York Tribune.

**T**HREE is nothing better than a cheap phonograph for starting undesirable callers on the homeward path.—Chicago Daily News.

**T**HERE is no danger of dyspepsia for those who drink YOUNGER'S SCOTCH ALE.—Adv.

**New JONES Combination****Speedometer-Odometer**

For the Dash of your Auto

Indicates the SPEED and registers the "Trip" and "Season" mileage with positive accuracy. Adjustable dash bracket and shaft connection.

Send for Catalog

**JONES SPEEDOMETER**

104 West 32d St.

NEW YORK

**A Psalm of Graft Revised.**

**T**ELL us not in mournful numbers  
That it pays to grab it all;  
Kindly glance at Pa McCurdy,  
He'll be followed by McCall.

Life insurance is not merely  
For the grafted's benefit;  
Even such a saint as Perkins  
May in time be forced to quit.

Graft is long and laws are futile  
When the yellow dogs prevail,  
But some stuffed ones have discovered  
That the wrong road leads to jail.

Lives of rich rogues may remind us,  
Though they once appeared sublime,  
That some day, in stripes, some of them  
May be busy doing time.

Let Hughes then keep right on hewing  
Till the job is done up brown;  
Its great work that he is doing,  
And the coons are coming down.

—*Chicago Record-Herald.***Caught.**

"**T**HE physical examination of new policemen often furnishes a lot of amusement," remarked Chief of Police Hayes the other day while in a reminiscent mood. "Catch questions don't go, of course, but every now and then they are asked by way of a josh. I remember a young fellow—he's now a sergeant—who fell into a trap the prettiest you ever saw. The doctor had examined him up and down and all around, and then declared that he would make a test of his hearing. Taking a watch out of his pocket, with a wink at me, he asked, 'Do you hear that tick?'"

"Yes, perfectly," the young man answered. "He held it a foot from the applicant's ear."

"Still hear it?" he asked.

"Yes, sir."

"Now stand back three paces."

"The young man did so."

"Now," said the examiner, "do you hear it from that distance?"

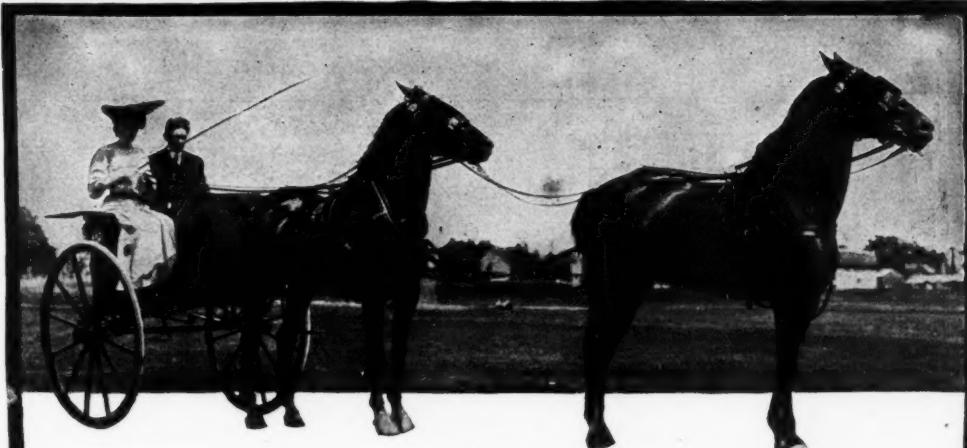
"The applicant listened intently. Then he smiled and nodded.

"I still hear it, sir," he said.

"You have the most wonderful hearing I ever came across," said the examiner. "That watch has not been running for three weeks."

—*Kansas City Independent.*

**M**ARRIED in haste, repent in the suburbs.  
—*Saturday Evening Post.*



To those who drive, a part of their satisfaction is the smartness of their turnout. The other part is in the good service of good material.

**Kelly-Springfield Tires**

are both smart and good. They add to the appearance of the best rigs, and they give the good service that goes with their good style. The best carriage makers use them exclusively, of course. Lovers of horses and carriages will find our booklet, "Rubber Tired," important reading.

**Consolidated Rubber Tire Company**  
39 Pine Street, New York Akron, Ohio



The only safe can to have in  
your cellar for furnace ashes

# Witt's Corrugated Can

By far the most economical can for you to buy. First cost may be a little more, but Witt's will last longer than two of any other can.

Absolutely fire-proof—made of corrugated steel, close-fitting lid. Bottom of can is above the floor; rests on rim only.

Known by "Witt's Can" stamped in lid and bottom.  
THREE SIZES: No. 1—15½x25 in., No. 2—18x25 in., No. 3—20½x25 in.

**Witt's Pail (5 and 7 gal.) for ashes and garbage.**

Witt's Cans and Pails are sold on approval, and not one has ever been returned by the purchaser. Write us for name of dealer in your town who sells Witt's Cans and Pails.

THE WITT CORNICE CO., Dept. B, Cincinnati, O.



# LIFE.



## Absolutely Accurate At ALL SPEEDS

NO matter how fast or how slow you go the Auto-Meter tells the speed at which your Automobile is traveling with unfailing correctness.

It is actuated by the same unchangeable magnetism which makes the Mariner's Compass unfailing and certain forever.

The Auto-Meter is the only successful magnetic indicator because there is just one way in which magnetism can successfully be used, and we have patented that way.

That means that the only indicator you can depend upon for Permanent Reliability is

**The Warner  
AUTO-METER**

(Registers Speed and Distance)

It registers any speed from 1-4 mile to 60 miles per hour. It tells how far you have gone on the trip and gives total miles traveled during the season.

It goes on the dashboard, where it can be read from the seat, and fits any Automobile.

It is as light as a mouse and as solid as a rock. It is unimpaired by any shock which would not ruin your car.

It is accurate when you get it, and is

### GUARANTEED TEN YEARS.

We will renew any Auto-Meter within 10 years (unless injured by accident) if the Magnet (the HEART of the Instrument) is more than 1-10 of 1% incorrect.

Any man who can afford an automobile can easily afford an Auto-Meter. It is as indispensable to the Motorist as the watch in his pocket.

Let us tell you more about it.

Write us to-day and we'll send you with our answer our free book "Auto Pointers." Address

The Warner Instrument Co., 102 Roosevelt St., Beloit, Wis.

The Auto-Meter is on sale by all first-class dealers and at most Garages.

### "Hamlet" Out West.

AT the Lambs' Club one night a number of the members were discussing the tendency of the average comedian to insist that his forte is really tragedy, when some one chanced to ask "Billy" Crane whether he was an exception to the rule in that respect.

"No," replied Crane, "I can't say that I am. Years ago in the West I tackled Hamlet."

"I suppose," the questioner continued, "the audience called you before the curtain?"

"Called me!" reiterated Crane. "Why, man, they dared me!"—*Harper's Weekly*.

WHY do girls and billiard balls seem alike to you?

Well, they kiss each other with about the same amount of emotion.—*Yale Record*.

## M & M PORTABLE HOUSES

THE ORIGINAL AND RELIABLE

Summer Cottages, Automobile Houses, Children's Play Houses, Hunters' Cabins, Photograph Galleries, Etc.

Made by automatic machinery where the wood grows. Better built and better looking than you can have constructed at home and at much less cost. Wind and water tight. Artistic in design. Constructed on the *Unit System*. Panels interchangeable.

Houses shipped complete in every detail. Can be erected and ready for occupancy from 6 to 24 hours after arrival at destination, according to size of house.

NO NAILS, NO STRIKES, NO CARPENTERS, NO WORRY.

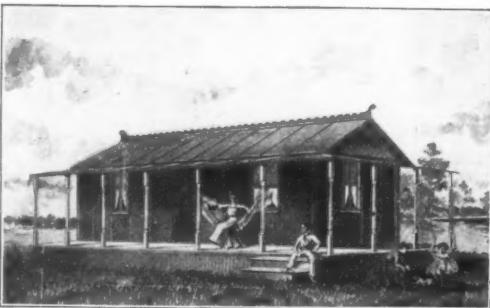
Everything fits. Anyone can erect them.

WE PAY THE FREIGHT.

Write to-day for catalogue. Tell us what you want and we will give you a delivered price at once.

Please enclose 2 cent stamp in your inquiry for our Handsome Illustrated Catalogue.

**MERSHON & MORLEY CO.**  
900 Broadway Saginaw, Mich.



## ABBOTT'S SANGOSTURA BITTERS

Make the best cocktail. A delightful aromatic for all wine, spirit and soda beverages. A tablespoonful in an ounce of sherry or sweetened water after meals, affords relief and aids digestion.

Important to see that it is Abbott's.

Intending purchasers of a strictly first-class Piano should not fail to examine the merits of



## THE WORLD RENOWNED **SOHMER**

It is the special favorite of the refined and cultured musical public on account of its unsurpassed tone-quality, unequalled durability, elegance of design and finish. Catalogue mailed on application.

**THE SOHMER-CECILIAN INSIDE PLAYER SURPASSES ALL OTHERS**  
Favorable Terms to Responsible Parties  
**SOHMER & COMPANY**

Warerooms Cor. 5th Ave. 22d St. NEW YORK

A MEMBER of a hotel men's association was talking about the odd rules that prevail in many of the cheaper restaurants and cafes. "For instance," he said, "I go in and order oysters, salad and dessert, and get a napkin, but the man next to me, because he has only ordered pie and milk, can't have a napkin on any account. A guest here last summer gave me the best example of these absurd rulings and differentiations that I have heard yet. The man said that he entered a lunch cafe in London, an ornate place with a counter where some of the patrons stood, and with a number of little tables where others sat. The man gave a small order and took a seat at one of the tables. Thereupon a waiter hurried to him: 'Beg pardon, sir,' he said, 'but buns can't sit.'"—*Troy Times*.

The pronounced partiality of ale drinkers nowadays for

## Evans' Ale

is giving it more than usual prominence.

**THERE MUST BE A REASON**

**A Joke on the Insurance Co.**

HADES popped in Cactus Center, when, jest like a catapult,  
The life insurance question hit us on the 19th ult.  
It began when Gila Hawkins said insurance men was  
thieves—  
Said the hull caboodle of 'em would stuff aces up their sleeves.

He was took up by Slim Johnson, who's been writin' risks in town,  
An' before we cleared the barroom there was three men lyin' down;  
Slim went shootin' to his office, an' he got four on the way,  
While old Gila, trailin' after, winged a few with shots astray.

So we laid siege to the office, an' we punctured Slim's tough hide,  
An' laid him an' Gila Hawkins, with their wounds dressed, side by side,  
An' old Hawkins got to laughin', lyin' stretched out on the bed,  
But at last he checked his snickers, an' before his last breath, said:

"I apologize, most humble, Slim, as fur as you're concerned,  
But I jest can't help a-laughin' at the trick that you have turned;  
For you've dealt your graftin' bosses quite a hard financial blow—  
The joke is on you, Johnson—I'm insured with you, you know."

—Denver Republican.

**Their Marriage.**

(According to *Town Topics*.)

THE wedding of Miss Dottie Dough, the famous social leader and daughter of John Dough, multi-millionaire, coal king, and financier, and of Mrs. John Dough (*née* Annie Sullivan), who owns the famous pearl necklace and the Dough tiara, to William Beacon, of Boston and Harvard, was one of the events of the week. Mr. Beacon is to be congratulated on getting the dough.

(According to the *Boston Transcript*.)

William Beacon, Harvard '01, who played so brilliantly on his 'varsity team while at college, and who comes of one of Boston's most distinguished families, was married this week to a Miss Dough, of New York. Mr. Beacon is the great-great-grandnephew of the third Pilgrim Father to set foot on Plymouth Rock. His mother is one of the Parks, and this gives him blue blood on both sides. Miss Dough is open to congratulations.—*Harvard Lampoon*.

WHEN General Gregg, of Pennsylvania, was requested to accept the nomination for Mayor of Reading he hastily declined. "Why," said he, "if I were to allow my name to be used as a candidate, the newspapers would at once charge me with being a blackleg and my father with being a horse-thief—and the worst of it is, they'd prove it, too."—*Lippincott's Magazine*.

THE more money you have the easier it is to practice economy.—*Chicago Daily News*.

# CRYSTAL Domino SUGAR



A  
Triumph  
in  
Sugar  
Making!

Sold only in 5 lb. sealed boxes!

IMAGINATION COULD NOT CONCIEVE OF A HANDIER AND PRETTIER FORM THAN IS PRESENTED IN "CRYSTAL DOMINO SUGAR." NEITHER COULD THE MOST PARTICULAR PEOPLE ASK FOR MORE PERFECT PURITY OR ECONOMICAL PEOPLE FOR LESS WASTE.

HIGHEST GRADE IN THE WORLD.      BEST SUGAR FOR TEA AND COFFEE.  
By grocers everywhere.

MAXIM.

ADVERTISE—and the world is with you!  
Don't—and you'll be alone,  
For the U. S. A. will never pay  
A cent to The Great Unknown.

## WASSERMANN BROTHERS

42 Broadway, New York

Members of New York Stock Exchange  
New York Coffee Exchange  
Chicago Board of Trade

BRANCH OFFICES:

Astor Court (Waldorf-Astoria Hotel).  
Windsor Arcade, corner 46th St. and 5th Ave.  
Imperial Hotel.  
Fifth Avenue Hotel.  
Ocean Avenue, West End, N. J., during Summer months.

Do you know what these Egyptian characters mean?

البلاص الذى تتحى  
من الحنفية يوماً سبعين

Neither, perhaps, do you know what a perfect Egyptian cigarette means.

## MELACHRINO EGYPTIAN CIGARETTES

will help to educate you. They are as refreshing and sweet as a draught of water in the desert.

Why roam aimlessly through the waste of poor cigarettes, when you may have Melachrinos in New York for the asking?

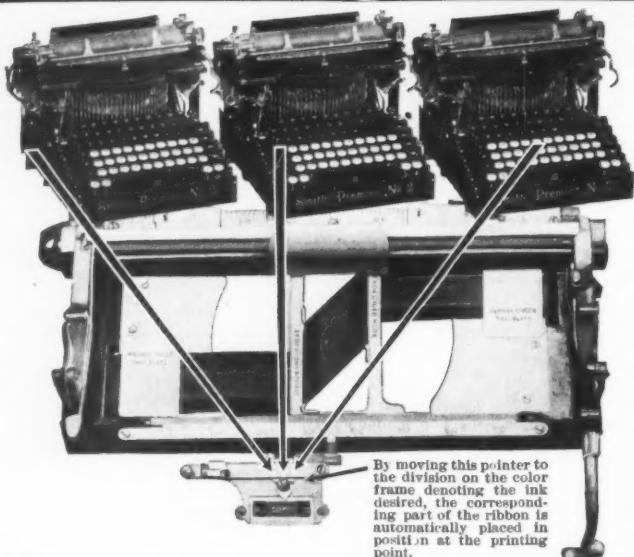
Main factory in Cairo, Egypt. American branch house

**M. MELACHRINO & CO.**

8 West 29th Street

New York City





### Three Smith Premiers in One

The business world of today demands three kinds of typewriting—that which is permanent for record purposes, that from which letterpress copies can be made, that in which certain parts are brought into prominence by the use of a special color.

The new Tri-Chrome Smith Premier having one ribbon combining black record, purple copy and red for emphasis, meets all three of these demands.

A simple movement of the little lever on the color frame brings the desired kind of ribbon into play.

This new Tri-Chrome Ribbon Machine with all the good fundamental features of former models, gives the Smith Premier the widest possible field of usefulness.

**The Smith Premier Typewriter Company**  
Branch Stores Everywhere

SYRACUSE, N. Y.

### Pleasing Writing Papers



HERE is nothing so good to look upon as a sheet of really good writing paper. We make all our own papers and give to them an attractive texture, pleasing shades, and all those little touches which make a fine-looking, aristocratic paper. See samples of them at your store, or if not, send to us, and you will know just what we mean.

For the name of a dealer who does not carry Eaton-Hurlbut Papers we will send a proper desk book, "The Gentle Art of Letter Writing," also samples of our celebrated Highland Linen, Twotone Linen or Berkshire Linen Fabric.

EATON-HURLBUT  
PAPER CO.  
PITTSFIELD, MASS.



### PENNSYLVANIA CLINCHER TIRES

should be classed among those Motor Car parts which have about reached perfection.

The Racing Type is the latest development in tire-construction.



A car shod with these tires you may be sure is capable of something out of the ordinary.

We allow 20 per cent. for your old tires.

PENNSYLVANIA  
RUBBER  
CO.

JEANNETTE, PA.

NEW YORK, 1665 BROADWAY CHICAGO, 166 LAKE ST.  
PHILADELPHIA, 615 N. BROAD ST. BOSTON, 167 OLIVER ST.



### Beech-Nut Sliced Bacon

is an ideal garnish. Oysters, steaks, chops or birds, all are made more delicious with the dainty touch of bacon flavor. It makes a new dish out of an old one, and adds to the bill of fare, no matter what else is on it. A Beech-Nut Bacon omelet is a revelation in breakfast cookery.

Sold by good grocers everywhere.

Cook booklet for a 2c. stamp.

**BEECH-NUT PACKING COMPANY,**  
16 Beech-Nut Street, CANAJOHARIE, N.Y.

# LIFE



"OH, WHAT A TANGLED WEB WE WEAVE  
WHEN FIRST WE PRACTISE TO DECEIVE."

#### A Buccaneeress.

**W**HEN arrested she was singing,  
As they drifted on the bay,  
To the man whom she had wheedled  
From the other girls away.  
The judge said, "Law, young lady,  
Your punishment decrees,  
For you boldly practised piracy  
Upon the high—er C's.  
*S. J. Litchfield.*

#### Divorce.

**E**LEVEN hundred wives abandoned  
by their husbands appealed this  
last year for aid to an East Side char-  
ity in New York City. According to  
the law of the State, they may not be

divorced and seek helpmeets. There can be little doubt that every one of the eleven hundred fugitive husbands is smashing the seventh commandment to atoms, at a safe distance, but there is no relief for the deserted wives, unless they can bring legal evidence of infidelity. The cruelty that forbids these women the comfort and protection of divorce and remarriage, and submits them to the incessant temptation to enjoy the privileges of matrimony without its legal sanction, is an inhuman cruelty of enormous total. Yet it is the cruelty of the churchmen and the "unco guid." It is these people

who rail at other States for their laxity, and demand a uniform national divorce law. Some uniformity is undoubtedly to be greatly desired, but it is safe to say that when it comes, it will take the form, not of bringing other States into line with New York's code, but of rendering New York's laws more liberal. Once this is realized, perhaps the churchmen will relinquish their crusade.

**T**OURIST: What a long tunnel this is!

**BRAKEMAN:** This ain't no tunnel; we're goin' through Pittsburg.

## •LIFE•



"While there is Life there's Hope."  
VOL. XLVII. FEB. 15, 1906. No. 1216.  
17 WEST THIRTY-FIRST STREET, NEW YORK.



**W**E hope that before President Roosevelt goes out of office he will appoint the State of New York guardian *ad litem* for the States of New Jersey, Delaware, West Virginia and some other States to advise with them and regulate their action as to matters pertaining to the incorporation of companies whose securities are to be dealt in in the city and State of New York. New York State, when flattered by this evidence of the President's confidence, will doubtless feel constrained to better such of its own laws as relate to the power of its own corporations to issue stocks and bonds. Massachusetts already limits the power of its home corporations to diffuse a larger volume of these evidences of hope than their actual property warrants, and in so doing gives some protection to investors, as well as to the public which some of the corporations serve.

The subject is to the fore just now anent the proposition to merge all the traction companies in New York, with an increase of \$108,000,000 of water to their capital stock. It does not do to say that water seeks its level and that the value of any concern's securities will decrease in exact proportion to the volume of water poured into them. Strong concerns try hard to pay dividends on their watered stock, and many of them succeed. The complaint about the intended over-capitalization of the New York street railroads is that the dividends

on the new securities will be paid at the cost of the public by giving cheaper and worse service to the folks who ride in the cars.



**D**UE basis for this expectation is already plain to be seen by anyone who has eyes. Take the single incident of smoking on the street cars. All the companies have rules against it. No-smoking notices are conspicuous on every car. But the rules are not enforced. Every woman who gets on or off a surface car in the busier hours has to force her way through a gang of cigar, pipe and cigarette smoking men on the rear platform. More men bring half-smoked cigars into the cars to vilify the air with their stinking fumes. So fuming cigars are carried into the cars of the elevated and the Subway, to the annoyance of passengers. The responsible officers of the traction companies must be aware of this smoking nuisance—unless indeed every man of them is now so rich that his automobile takes him everywhere—but they let it go on. It is troublesome to prevent it, and what is troublesome is expensive. To rout out the smokers and fumers and police the cars properly would require abler conductors and trainmen than the companies would want to pay. It is cheaper, as well as easier, to let the smokers alone, and allow them to be a nuisance to the other passengers, and to crowd the rear platforms so that it is as much as a woman's clothes are worth to get on or off. Running crowded street cars in that fashion leaves a larger volume of net profit from this enormously profitable traffic to be applied to payment of dividends on a capital already enormously inflated and to be increased by \$108,000,000 of additional water.

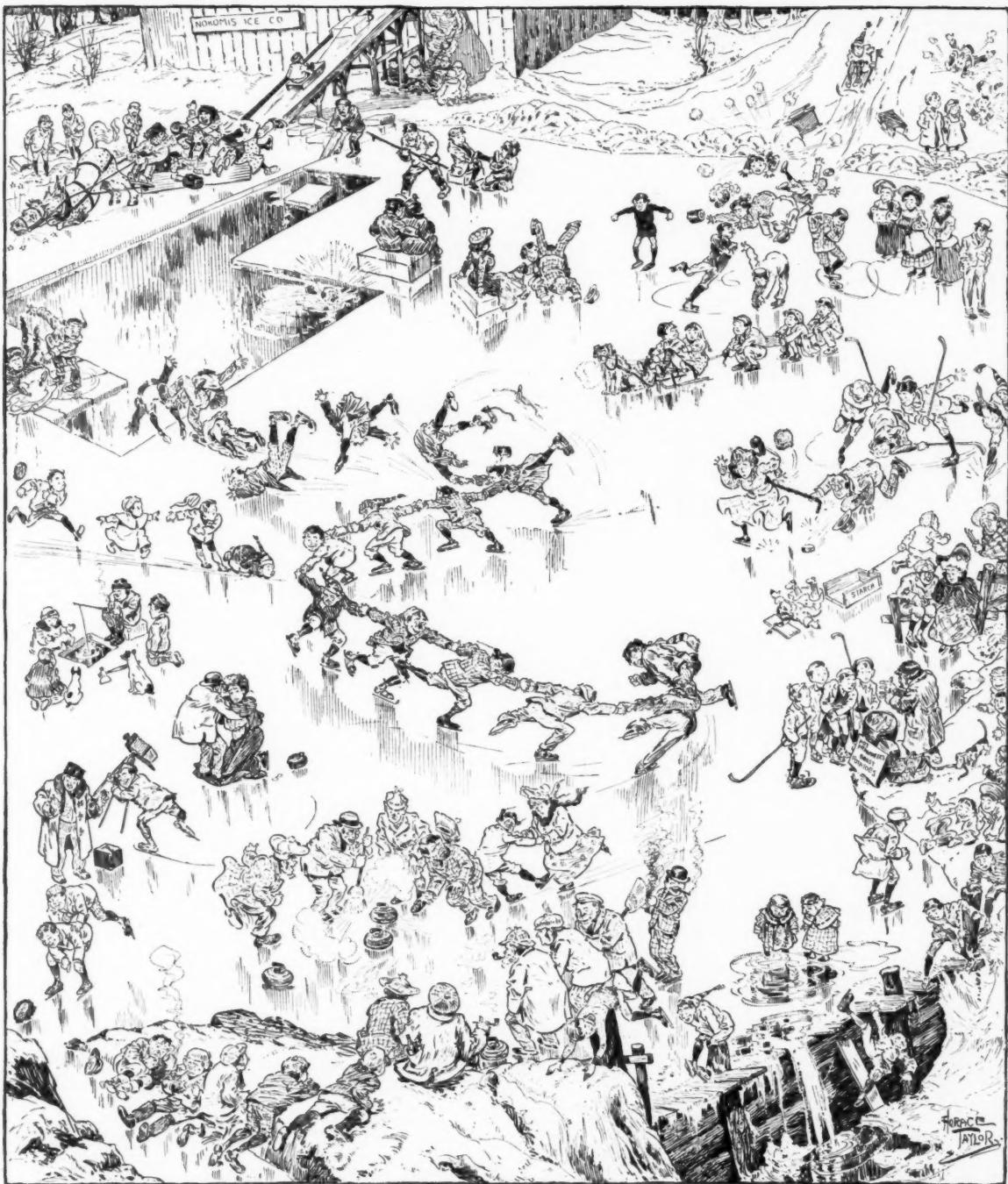
The Interborough people took risks, and did a good piece of work. They are entitled to make money out of it. But nobody is entitled to starve the service and let it go nasty in order to pay profits on an unconscionable deluge of water.



**W**HY do the newspapers and so many of their readers who ought to know better, talk nonsense periodically about the possibility that President Roosevelt will run for President in 1908? What Mr. Jacob Riis was thinking about when he lately made this suggestion we cannot imagine. Jacob's heart is in some particulars better than his head, and he can afford to have it so, for his heart is very wise and effectual. But he ought to recognize, as everyone should, that the President, of his own volition, has passed a gentleman's word that he will not be his own successor and that he could not, even if he wished, violate his purpose so proclaimed without loss of honorable standing among men. What his reasons were for declining a nomination four years ahead we have never fully understood, but that they were satisfactory to him a year ago, and are now, and will be binding on him whether satisfactory or not in 1908, we have never doubted for an instant. If he does not get tired before 1909 of being the government, and is rich enough to afford an expensive luxury, he would make a very proper Senator from New York. At any rate, it is much more profitable to speculate on what he will do next, than to spend any mental energy in contemplation of the chances that he will not keep his word.



**A**MERICAN imperialism seems to have petered clean out. Persons who were wont to be sane on that subject are still sane, and persons who lately were crazy about it have, for the most part, come right again, or become indifferent. The cure has come high—\$1,000,000,000 or so—but it promises to be effectual. Senator Beveridge got special treatment, self-inflicted. He published *The Russian Advance* just before the Russo-Japanese War.



SNAPSHOTS FROM OUR AIRSHIP

THE OLD MILL-POND.

## •LIFE•



THE gleam of a wintry afternoon,  
A flurry of snow in the tingling air,  
But if it were winter, or spring, or June,  
We did not heed, nor we did not care.  
The crowd passed by on the busy street,  
Weary or selfish or sordid grown.  
We only knew that our two hearts beat  
Atune, and the day was all our own.

## REFRAIN :

One day, our own on memory's blue,  
A lily on life's receding sea,  
When I was all of the world to you,  
And you were all of the world to me.

The sunset came with its rose and gold,  
And the stars smiled down on the snow  
robed night,  
And we knew that our story of life was told,  
And its soul with the day had taken flight,  
That never again in this world below,  
Would we aught but dream of the pleasure  
flown,  
And only in memory could we know  
A beautiful day that was all our own.

## ONE DAY.

Sometimes perhaps in the coming years,  
As we walk our ways in the world apart,  
A smile or a word, or a flash of tears,  
Or the clasp of a hand will make us start ;  
And backward a refluent wave will flow,  
Or a scented breath from the past be blown,  
Speaking to us of the long ago,  
And a beautiful day that was all our own.

*Emma Playter Seabury.*

## Well-Known Character.

"WHO is that shabby-looking, patched-up individual trying to get on the floor of the House?" asks the Legislative Enactment of the Appropriation Schedule.

"That?" answers the Appropriation Schedule. "O, that's old Pure Food Bill. When he first came here he looked pretty good, but now he has been knocked around and changed so much that his former friends don't know him at all. In a minute you'll see him thrown out bodily again."



MARY HAD A LITTLE LAMB.

"HOW in the world did Perkins come to run off with another man's wife?"

"I haven't seen the woman, so I don't know whether he did it from motives of philanthropy or not."

## More Haines, Less Money.

THAT was a diverting assemblage of the S. P. C. A. on January 25th. John P. Haines, the president, did not enjoy it. Small blame to him. It is somewhat embarrassing to have a number of the best people in a big city come together and denounce you as an incompetent. It was clearly the opinion of the great majority that there had been too much Haines and too little business. The auditing committee reported an absence of systematic bookkeeping that rendered a satisfactory statement of accounts impossible. Receipts the last few years had fallen off several thousands of dollars, in proportion, naturally, to the loss of confidence in the present management. The gross receipts in 1905 were \$80,000 less than in 1903. Now, eighty thousand dollars makes considerable difference to the unprotected animals, but our Mr. Haines is not worried by trifles of that nature.

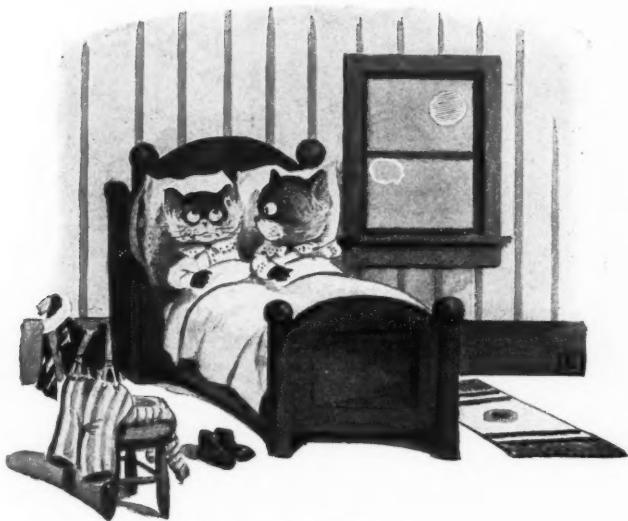
## Costly.

SERVANT : The plumber says this check should be five dollars more.

CASTLETON : But it's the amount he asked for.  
"Yes, sir. But you've kept him waitin' for nearly an hour."

NEWBERRY : Is Sanford of an optimistic temperament?

BALDWIN : I should say he is. I have known him to go into a restaurant without a cent in his pocket, order a dozen oysters, and feel satisfied that he could pay his bill with a pearl.



"WHAT'S THAT HIDEOUS NOISE?"  
"OH! THAT CONFOUNDED GLEE-CLUB PRACTISING AGAIN."

#### At the Play.

**A**N interesting feature of Madame Bernhardt's American tour is the behavior of Madame Bernhardt's American audiences. The people who understand *all* that is being said upon the stage listen in profound and happy silence. The people who understand nothing of what is being said upon the stage are just as silent, if a trifle less happy. Their great business is to try and look intelligent. But the people who understand a part of what is being said upon the stage are far too busy translating that part to their friends to either listen themselves, or allow their neighbors the privilege. A painstaking young woman endeavoring to explain the situations in *Fedora* to a bewildered young man turns the play into an inadequate French lesson. "Is it her sister who is dead?" he asks innocently, as the first act draws to its close.

"No, it's her lover. It's Vladimir. He's been murdered somewhere. That's what those men have come to tell her."

"But I thought I heard her say *sœur*. *Sœur* is sister, isn't it?" persists the young man, evidently harboring dark doubts as to the accuracy of his companion.

"She didn't say anything about a *sœur*. At least I didn't hear her. She said 'serviteurs.' That's what you must have heard;" and the curtain goes down upon *Fedora*'s passionate grief, while they are still settling the point. It is rather disturbing to the emotions.

A generous mind shares its knowledge freely; and it must be in the spirit of kindness that play-goers translate every phrase they understand, and point out every character they have identified. Sometimes the

information is passed along the line. "Tell Lou that Carrie says that's Scarpia, the one who tortures her lover;" and Lou, enlightened at the public's expense, examines the villain through her opera glasses, and remarks—to all whom it may concern—that he is hideous. Meanwhile Carrie is disentangling the intricacies of *La Tosca*, and translating a little French here and there for the benefit of her party; and churlish spectators are asking themselves morosely whether they are at the Berlitz school of languages or at the play.

*Agnes Repplier.*

#### Sakes Alive!

**L**ISTEN to this: "The Deluge" must be dramatized, for it is life; life brimming to the cup's edge, quaffed to the cup's dregs—the power of human power and emotion at white heat, the thrill of battle at its fierce climax of bayonet thrust and throat clutch; the love of woman and woman's inexplicable caprice—all this and more like it make 'The Deluge' mesmeric in its fascination."—Senator Albert J. Beveridge.

Now LIFE does not believe that the wingéd Senator had any grudge against that author, or even the faintest desire to cast ridicule upon his book. It is only his love of language. He cannot help it. However, the publishers should have stood between.

One more such blow and no intelligent reader would dare be seen with the book in his hands.

#### Process of Elimination.

"GOOD MORNING," he said to the rental agent, "have you any nice little places in the suburbs, where a man will have ground space enough to have a little garden and a chicken yard?"

"Yes, indeed," said the agent. "I have quite a number."

"Well, show me the other places. I tried gardening and chickens last summer."

"Secretary Shaw declares that John R. Walsh did not take a penny from his banks dishonestly."—*Associated Press*.

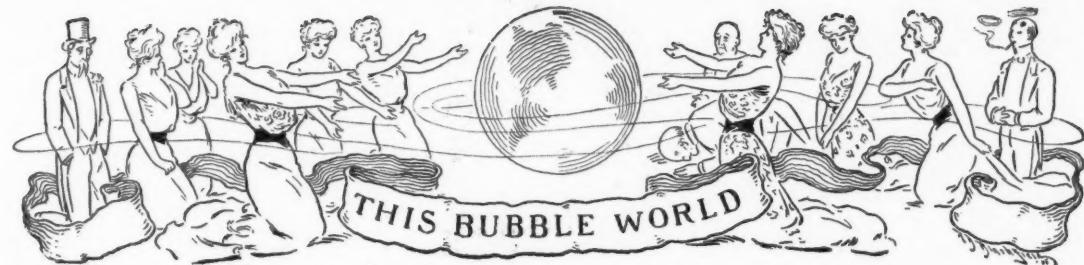
**W**HEN the President absolved Paul Morton with a wave of his sceptre, he set a new pattern of executive activity.





HARRISON - CADY

THE GENERAL OFFICE OF STORK AND CO.



**A**ND they are now charging the Standard Oil Company with forgery.—*Providence Telegram*.

My, how severe! Better make it robbing henroosts or playing marbles for keeps.

German Emperor William retains faith in the old-time divining rod.—*Troy Times*.

Also in the divine right of Kings and in the Emperor William.

They are talking of putting the saloons closer together in Chicago so that the policemen's beats won't have to be so long.—*Philadelphia Press*.

Our policemen must continue to suffer. We couldn't get the saloons any closer together in New York.

Somebody passed a counterfeit half-dollar on Hetty Green the other day.—*Chicago Journal*.

Another example of Chicago credulity.

We infer that Miss Roosevelt's wedding is to be about one part ceremony and ninety-nine parts clothes.—*Houston Post*.

And unlimited American gush.

Morales seems to be in need of a modus vivendi with the Dominican people.—*Nashville Banner*.

What's the use? The Dominicans seem to be very glad that they haven't got any Morales.

The water in the traction merger engineered by Thomas F. Ryan is said to be \$108,000,000.—*Louisville Times*.

A hundred millions water Backed by Ryan's sand, Makes the multi-millionaire In this happy land.

No sensible laborer would leave Texas to go to the Isthmus of Panama to work.—*Houston Post*.

Pretty hard on Panama, because every one knows that if he owned Texas and Hades, he'd rent Texas and live in the other place.

What is the most useless word in the English language?—*Kansas Paper*. Missionary.

A woman astronomer at Cambridge has discovered twenty-five new stars.—*Baltimore American*.

She ought to get a job with the Theatrical Trust.

What they need in the Empire State is fewer justiceships and more justice.—*Charleston News and Courier*.

And a heap more speed in both.



Lehr may have been brighter than he looked.—*Chicago News*. Which would he rather be?

Two bombs were thrown recently at a Polish tragedian who was enacting the part of Hamlet in a Warsaw theatre.—*Rochester Post*.

Bomb-throwing is a reprehensible practice, but it has its good points.

We would not discourage those who send missionaries to Japan.—*Houston Post*.

Even if it is an impertinence and a waste of money.

I am daily in receipt of threatening letters saying that if I do not resign I shall be assassinated. I really believe my life is in danger.—*John P. Haines*.

Then why not resign, Mr. Haines, and save a priceless life?

The ground hog will prepare to demonstrate.—*Washington Star*.

What can a sausage demonstrate?

Miss Alice.—*Any Daily Newspaper*. Meaning, presumably, Miss Roosevelt.

When did it become part of the duty of the officiating clergyman to make a mystery of a marriage?—*New York Evening Sun*.

Our contemporary is impudent. The motives of a clergyman should never be questioned.

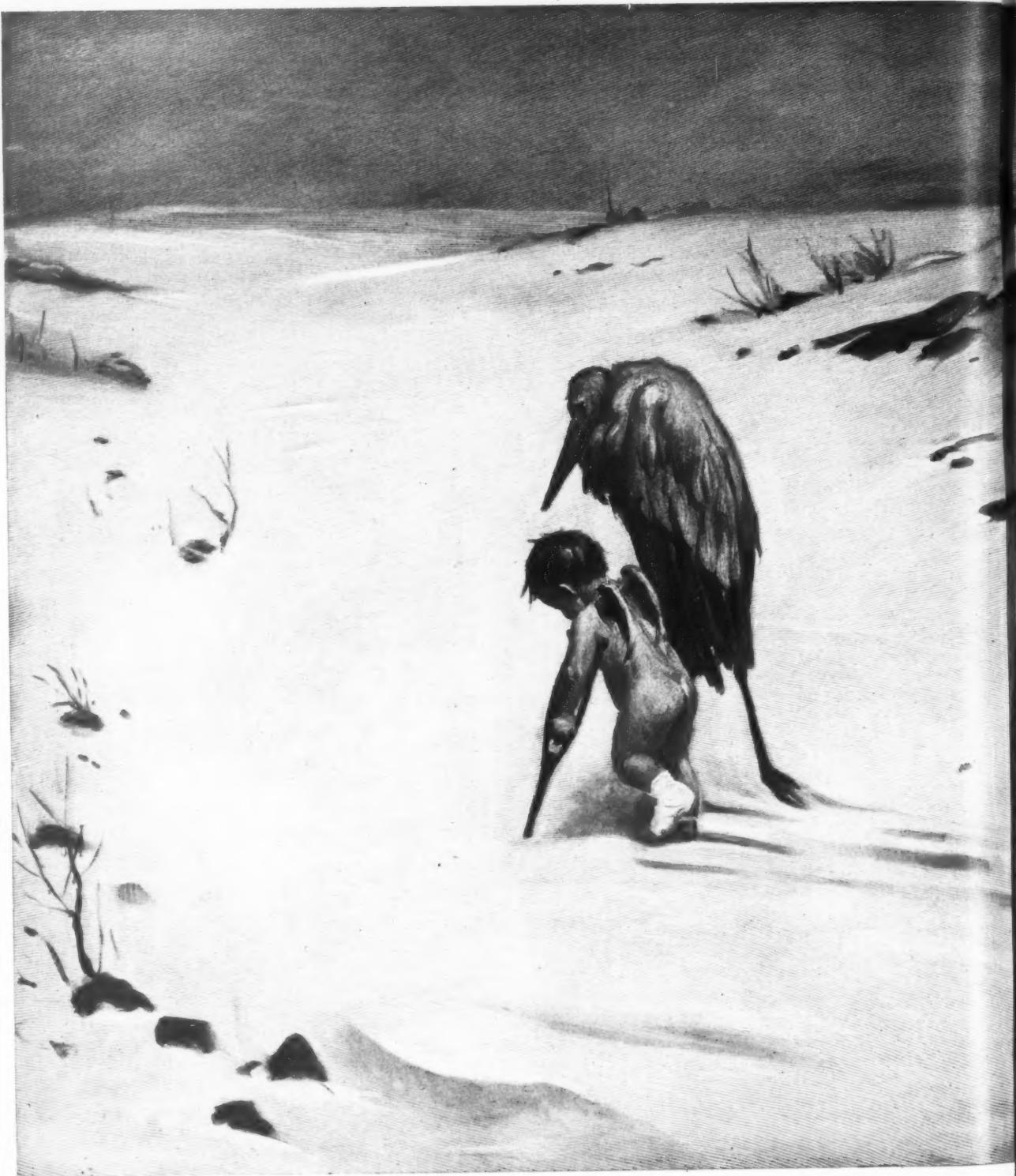
Congressman Longworth is looked upon as a desirable possibility for the governorship of Ohio.—*Baltimore American*.

And then? Just because one has promised not to be President again, he isn't therefore precluded from being father-in-law of a President. It's a good thing to keep in the family.



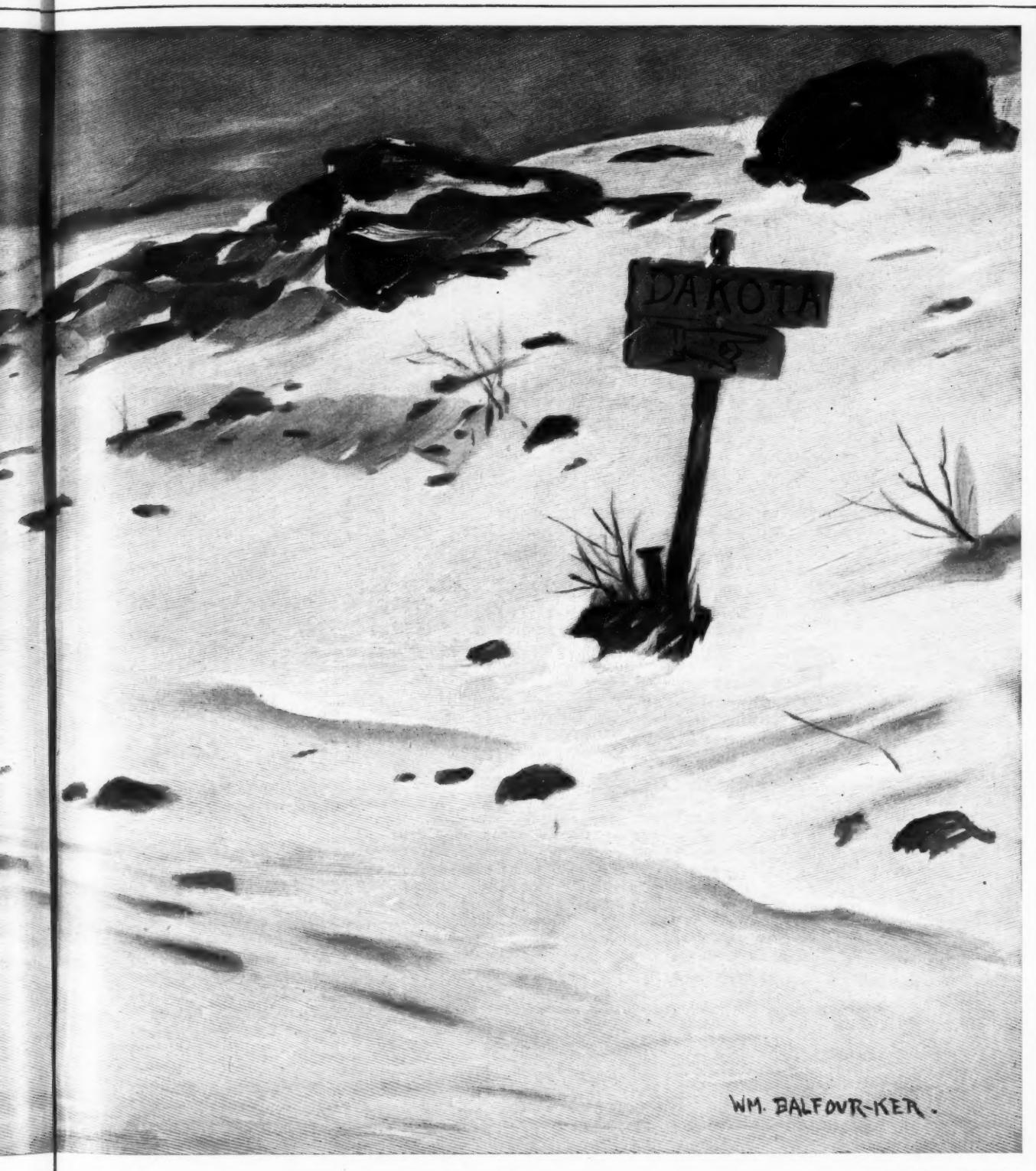
LIFE'S WEATHER FORECAST.  
NO CHANGE.

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FROUT.

L.F.E.



WM. BALFOUR-KER.

FROUT.



### For American Fair Play.

THE Hon. James Fitzgerald, Justice of the Supreme Court of the State of New York, has dismissed the writ of habeas corpus sued out in behalf of the twenty-three theatrical managers held for trial on the charge of criminal conspiracy to drive LIFE's dramatic critic out of his calling.

Naturally LIFE is gratified that Mr. Justice Fitzgerald has upheld its legal contention, so cogently set forth in the admirable brief of the Hon. James W. Osborne, which was printed in LIFE of week before last. But higher than any selfish gratification that this victory brings, is the fresh confirmation of LIFE's belief in American fair play. Many things have happened of late to show that the American people are waking up to the fact that business conspiracies are among the worst foes of our national institutions and of the individual right to equality of opportunity. There seems to be a revolt against the long prevalent belief that it was better for the individual to yield than to fight against powerful combinations of money, clever lawyers and political pull. We are beginning to question the actual power of such combinations. The spirit of fair play is not dead in America, and when, in the form of public opinion, it ranges itself on the side of the individual, no combination is strong enough to resist it, even though there be interposed against final justice every delay and obstacle known to the acutest legal minds.

This decision of Mr. Justice Fitzgerald is by no means final. The Theatrical Trust cannot afford to be beaten in this case. The Trust is a powerful combination and it will use every means at its command, fair and unfair, to stave off the final decision which, believing as LIFE does in the justice of its cause and in the integrity of our courts, can spell nothing but defeat for the greedy and tyrannical monopoly. LIFE recognizes the odds against it, but it also believes that it has right on its side and that it is fighting for fair play. The fight will be to a finish.

\* \* \*

THE immediate result of the present decision cannot be stated exactly. If it is not appealed from, the twenty-three managers who are now out on bail will be sent to the Court of Special Sessions for trial on the charge of criminal conspiracy. If the managers appeal from the decision of the Supreme Court, the case will go first to the judges of the Appellate Division and then, presumably, to the Court of Appeals. Being on a writ of habeas corpus the case has right of way, and a final decision should be reached within the memory of those now living, possibly in a few months.



THAT is a very gory and blood-thirsty heroine who is the leading motive in the new curtain-raiser, "A Daughter of the Tumbrils," which precedes "Lucky Miss Dean" at the Madison Square. She has a chronic thirst for blood, and considering the artistic equipment of the persons who played the opposite parts, the audience rather sympathized with her. The guillotine would have been none too good for these murderers of lines and emotions, although the guillotine would never have claimed them as the French aristocrats they were supposed to be.

There are very few aspiring dramatists who have not a curtain-raiser to dispose of, and Manager Lawrence will make no mistake in securing one of them to take the place of this bit of gore and another cast to play it. It is to be said, though, of Emily Wakeman, the gory heroine, that although she reached no emotional heights, she was at least intelligent in her reading, and spared the audience the pain they would have experienced if she had overacted the part.

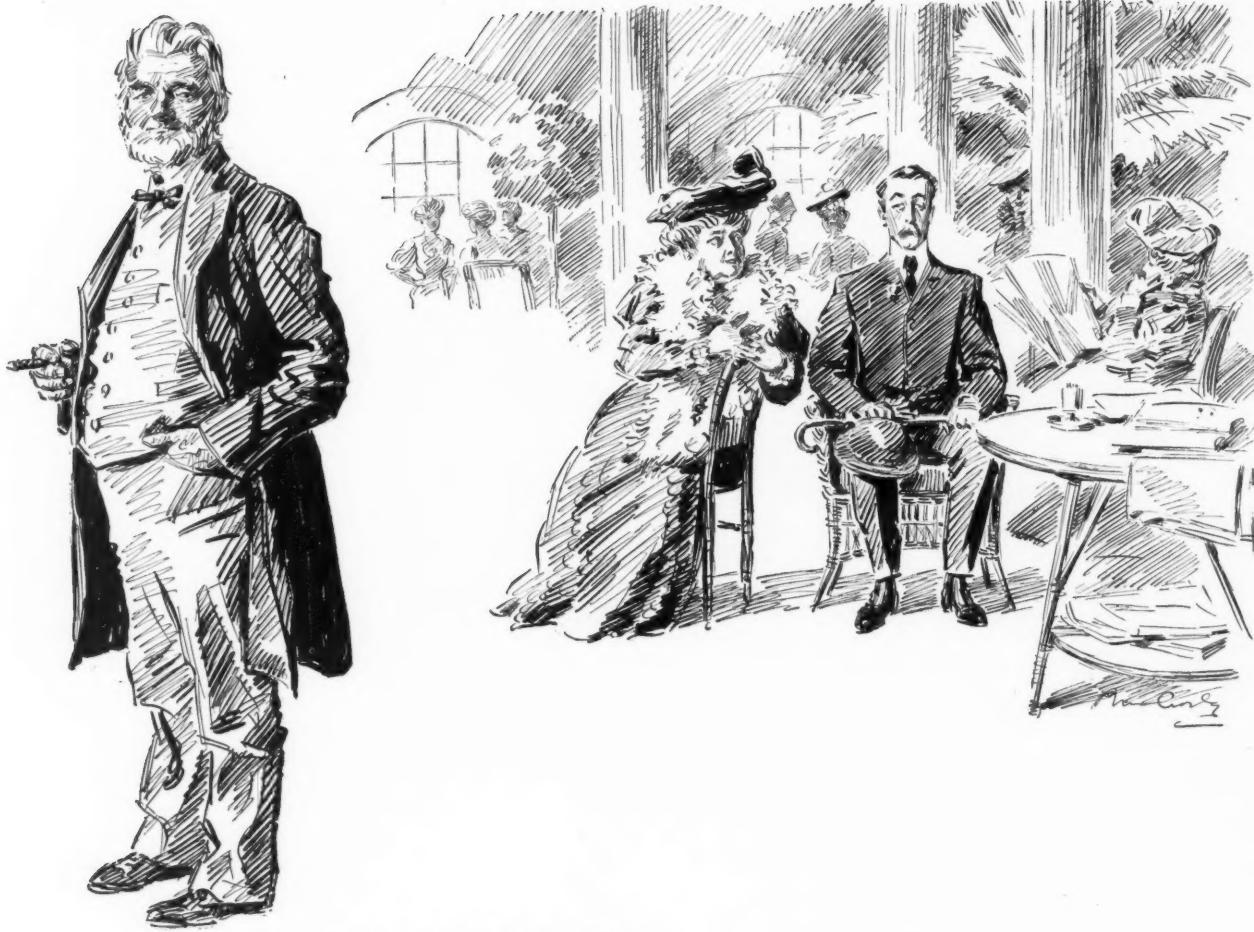
\* \* \*

OF the merits of "Lucky Miss Dean" it is difficult to judge, because it was evidently acted under adverse circumstances, and acted badly. The whole impression was that it had been pitched on the stage without adequate rehearsal. It is a three-act farce-comedy by Mr. Sidney Bowkett. It deals with the pecuniary predicaments of a newly-wedded young artist and his bride, who possess in even a higher degree than usual, artistic unmorality in money matters. In fact, they come pretty near being a precocious pair of confidence operators, and the climax of the play is their running away to beat their landlord out of his rent, the traveling expenses being provided from the pawning of certain gifts received by the bride on the strength of a fabricated tale of a large inheritance. Nobody cares, however, because they are young and impulsive and in love, while the victims of their pilfering are actuated solely by mean motives of money-seeking. As the piece is only a hodge-podge of absurd situations and a few clever lines, these serious considerations are not of great moment.

What is of importance, however, is that a play of this character is only possible when its surprises come as the result of carefully studied extemporaneous effort. No line of stage work calls for more professional expertise and careful rehearsal than the apparently unstudied and accidental situations found in farcical comedy. It was a mistake to cast Helen Grantly, a pleasing ingenue, in a part which would be a heavy strain on the powers of an experienced comedienne. Hers was not a bad performance but it lacked the sparkle and gayety which might have made it a triumph in its particular line. Mr. William Courtleigh is better equipped by nature for the part of the young artist, and may make it a telling part when he is more at home in its lines and business. As it was, he managed to pull through with considerable dash and humorous effect. Mr. Ferdinand Gottschalk was thoroughly at ease in his own familiar line.

In choosing light comedy for its field of exploitation, the Madison Square management should have borne in mind that success demands not only excellent judgment in the selection of plays and casts, but that an absolute essential is the best of stage management to bring about finish and polish in both individual and ensemble work. These were lacking in the first performance of "Lucky Miss Dean," but they may be acquired by repeated performances.

*Metcalfe.*



"HAVE YOU MET HIM SOCIALLY?"  
"DEAR ME, NO. ONLY IN A BUSINESS WAY. I MARRIED HIS DAUGHTER."



*Academy of Music.*—Mrs. Leslie Carter in repertoire, including "Adrea," "Zaza" and "Madame du Barry."

*Belasco.*—"The Girl of the Golden West." Absorbing drama of early gold-mining days in California. Artistically staged and acted.

*Bijou.*—"The Music Master." Most agreeable comedy and David Warfield's admirable character acting.

*Casino.*—"The Earl and the Girl." Musical play of English authorship sung and acted by American company. Amusing.

*Field's.*—Clara Lipman and Mr. Louis Mann in "Julie Bonbon." Light comedy of New York life. Entertaining.

*Garrison.*—Mr. Charles Richman and company in Mr. David Gray's "Gallops." Notice later.

*Hippodrome.*—"A Society Circus" with its brilliant ballet and the stunning "Court of the Golden Fountains."

*Lyric.*—"Mexicana." Comic opera. Conventional but with better book and music than usual. Handsomely staged.

*Madison Square.*—"Lucky Miss Dean." See opposite.

*Manhattan.*—"Before and After" Diverting Americanized French farce well presented.

*Princess.*—"The Indiscretion of Truth." Notice later.

*Proctor's Fifth Avenue.*—Stock company in weekly change of bill.  
*Weber's Theatre.*—"Twiddle Twaddle." Music, fun, and pretty girls, with Mr. Weber and Signora Maria Dressler as boss mechanics in the laugh foundry.

#### To a Motor Car.

(Stranded twenty miles from home an hour before dinner.)

TURN, Motor, turn thy wheel. Though we're not proud,  
And though for walking we are well endowed,  
To trudge back homeward is a thing we hate.

Turn, Motor, turn thy wheel. We'd give a crown  
If thy four wheels would take us back to town ;  
Our dinner's waiting and the distance great.

Move and we move, like lightning o'er the land ;  
Stop and we stop—or push thee home by hand ;  
For man is man and fain would dine though late.

Turn, turn thy wheel. Haul home this hungry crowd,  
Thy wheel and thee we else may curse aloud  
And hate thee ever with a double hate.

James Gustavus Whiteley.

## THE LATEST BOOKS



**M**R. E. PHILLIPS OPPENHEIM, during the past four years, has developed from the author of *Enoch Stone*, a still-born but creditable experiment in literary fiction, into the best equipped writer of strenuously exciting novels now before the public. Having, so to say, discovered that there was small sale for his full-bodied but non-intoxicating output, he remodeled his plant and began the production of a highly refined alcoholic article, the quality of which has steadily improved, and the merits of which may be summed up by saying, "If you must drink, drink Oppenheim." His latest book, *A Maker of History*, which explains the miscarriage of an international conspiracy, of which the sinking of the British trawlers in the North Sea was the first manifestation, is at once the most daring and the most consistently sustained of his many stories, and is heartily recommended to seekers for exciting reading.

*The Northerner* is a story of the South by a new Southern writer, describing with a graceful and unaffected skill, yet with an occasional surplusage of poetical embellishment that detracts from its virility (if anything so delightfully feminine as Miss Davis's style and conceptions may be called virile), the business and social experiences of a New England investor in Alabama. In its crossing of the color line for melodramatic purposes, the plot is somewhat trite, but the delicacy and directness with which Adairville, its people and its prejudices are set before us are quick to enlist our sympathies and our interest.

Mr. Charles T. Jackson, the author of *Loser's Luck*, has overlooked a prejudice which many readers have in favor of keeping track of what is going on in a story of adventure. While he kidnaps an Idaho millionaire and a party of Americans and takes them to Central America on a filibustering expedition, you have comparatively plain sailing; but here, after the third or fourth counter-revolution, you begin to lose your bearings and, not knowing which side you are on in the subsequent hot fighting, you are glad to get back to the seashore without being shot in the back by your own friends.

Eugene Wood's book, *Back Home*, is a description of the place from which a good working majority of the people who live in cities and do things came, and to which, if prodded in the right spot, their memories occasionally revert. Mr. Wood, moreover, is an expert prod-

der. He has an unusual survival of boy-sense, a whimsical humor of his own and a remarkable ability to make letters express the lost inflections of youth.

There are few more unprofitable things than a poor detective story, and the eight tales of this order which Samuel M. Gardenhire publishes in *The Long Arm* have to recommend them neither the fervid realism of his first book, *Lux Crucis*, nor the ingenuity of his second, *The Silence of Mrs. Harrold*. They are indeed singularly lacking in both of these qualities and in addition are cast in a mold which cannot but recall Conan Doyle's plausible wizard of the inductive method and recall him to their disadvantage.

The wave of popular interest in the more obscure or the forgotten pages of American history, an interest which culminated in the Louisiana and the Lewis and Clark expositions and has broken in a smother of books all along the line, brings us one more of the latter in A. C. Laut's *Vikings of the Pacific*. This is a companion volume to its author's *Pathfinders of the West*, and describes with the same sturdy matter-of-factness the adventures and the adventurers that went to the opening up of our Western coasts.

The casual essays by Martha Baker Dunn, published in *Cicero in Maine*, for all their literary ease and sprightly turn of thought, are out of their element between covers. Disporting in their native magazine they were like bright colored little fishes, quick, graceful, full of life and charm. It is a pity to have caught and strung them.

J. B. Kerfoot.

*A Maker of History.* By E. Phillips Oppenheim. (Little, Brown and Company, Boston. \$1.50.)

*The Northerner.* By Norah Davis. (The Century Company. \$1.50.)

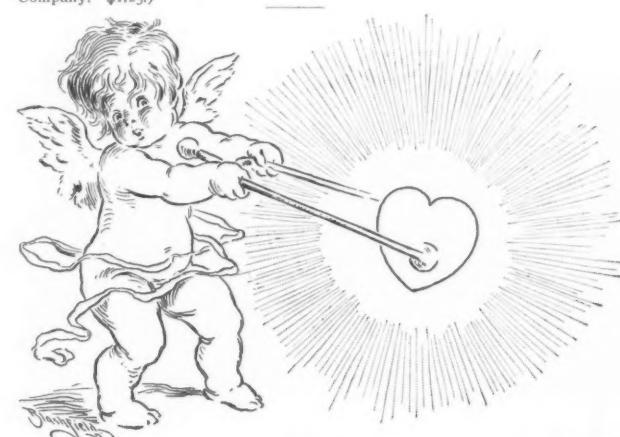
*Loser's Luck.* By Charles Tenney Jackson. (Henry Holt and Company. \$1.50.)

*Back Home.* By Eugene Wood. (McClure, Phillips and Company. \$1.50.)

*The Long Arm.* By Samuel M. Gardenhire. (Harper and Brothers. \$1.50.)

*The Vikings of the Pacific.* By A. C. Laut. (The Macmillan Company. \$2.00.)

*Cicero in Maine.* By Martha Baker Dunn. (Houghton, Mifflin and Company. \$1.25.)





"WILT THOU TAKE THIS TITLE WITH ITS DEBTS AND MANIFOLD AILMENTS TO BE THY WEDDED HUSBAND?"

"I WILL."

"WILT THOU TAKE THIS AMERICAN HEIRESS TO BE THY WEDDED WIFE?"

"WELL, RATHER!"

# LIFE



## SHAKE.

Some men when your money's free  
Shake your hand effusively.  
When it's gone you find that they  
Shake you in another way.

—Philadelphia Record.

## AN ARTIST'S MISTAKE.

Danton, the celebrated caricaturist, had a wonderful power of modeling from memory. After one long look at his subject he could go to his studio and make a bust quite perfect in its resemblance, says an exchange.

One day a young man came to him, saying that his sister was ill and about to die, and that, although the family wished her bust modeled, they dared not excite her by mentioning it. Would he undertake to reproduce her features after seeing her once? Danton agreed, and next day the brother informed his sister that he intended to present her with some jewels and that a young man would bring some specimens for her approval.

Danton brought in the jewels and, going home, modeled a bust of striking resemblance. Next year an old gentleman, the father of the young woman, came to order a bust of the brother, who also had died. This, too, was a marvelous success.

The result of such planning, however, was not always as satisfactory to his patrons as in these cases. A gentleman who could not persuade his wife to sit asked Danton to enter a certain omnibus one day and fix in his memory the features of the lady opposite him.

He did so, modeled a beautiful bust and sent it home. It proved, however, to be not the mistress, but the maid, who had also taken the trip in the omnibus.—*Utica Observer*.

## A LANDSLIDE.

"I don't see why you demand woman's suffrage, Mrs. Chinjaw, since you always make your husband vote just as you wish."

"Well, under woman's suffrage I'd have another vote, wouldn't I? Every little bit helps."—*Kansas City Times*.

THE TRAVELLER: Are these all the sandwiches you've got to eat?

THE REFRESHMENT-ROOM ATTENDANT: I 'aven't got to eat 'em, bless yer. I've got to try and sell 'em.—*London Sketch*.

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Between New York and Chicago in 23½ Hours :: : "LAKE SHORE LIMITED."

## ONE CAUSE; TWO EFFECTS.

The effect of the "wine that is red" varies much according to the constitution and temperament of the person who may indulge. Two friends who had dined well made a call on a woman friend. The generous and ruby wine induced a spirit of loquacity in one and taciturnity in the other. The loquacious one talked fluently to the point of volubility to his hostess during the evening, until the time for taking leave, when he rose gracefully and thanked his hostess for a most delightful evening.

His friend, the taciturn one, had sat during the evening, swaying slightly and smiling a sickly smile of approval at his friend's conversation. Immediately in front of him was a tiger skin rug, the large head of which, with two glittering glass eyes, faced him and riveted their glassy gaze upon him with a hypnotic effect.

Realizing that he must follow his friend's lead, he raised himself unsteadily, and, extending his hand, said, "Goo' night, goo' night, Mrs. Blank; thanks very much for a mohst delishful evening." Then, stooping, he stroked the tiger's head, saying:

"I must pet the dear old dog before I go."—*New York Press*.

## A POINT IN COMMON.

STELLA: I see that the President's message was 26,000 words long.

BELLA: How funny; just the same as Jack's last letter.—*New York Sun*.

THEY met on a bridge. Each held out his hand, and they shook, and instantly realized that they were utter strangers. Had not one of them been a genuine Hibernian the situation might have been embarrassing.

"Begorra, that's quare," says Pat. "When we wor so far off that we couldn't see aich other I thought it was you an' you thought it was me, and now we're here together it's nayther of us."—*Exchange*.

ONE of the jokes of which Kentuckians never grow weary concerns Senator Blackburn and his loyal appreciation of the liquid products of his native State. The Senator had gone to pay a visit to a friend of his who lived many miles distant. His friend met the Senator as he alighted at the station.

"How are you, Joe?" his friend asked.

"I'm up against it," was the reply. "I lost the best part of my baggage en route."

"Did you misplace it, or was it stolen?" his friend inquired solicitously.

"Neither," said the Senator. "The cork came out."—*New York Sun*.

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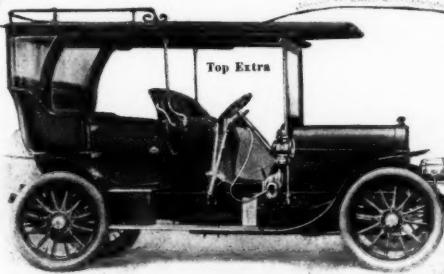
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WRITE LEGIBLY



CLOSE FIGURING.

"Doctor," said the shrewd-looking man, "how many feet of gas does it take to kill a man?"

"That's rather a queer question," replied the doctor. "Why do you wish to know?"

"One of the guests at my hotel used enough of it to kill himself and I want to send in a proper bill to his executors."—*Philadelphia Press*.

HOTEL VENDOME, BOSTON.

The ideal hotel of America for permanent and transient guests.

WORLDLY WISDOM.

There is a young minister in Philadelphia who has been remarkably successful in paying off the debts of the various churches to which he has been consigned from time to time. A brother minister, who was laboring earnestly by means of bazaars, fairs, and other affairs to accomplish a like happy result at his own church, went to him and inquired the secret of his success.

"And I observe that you never have to resort to my present methods," he concluded.

The successful one smiled.

"No," he replied. "You see, when we need money some good sister suggests a bazar. Then I call on the husbands of the married ladies of the membership and explain to them that in order to raise a certain sum we are finding it necessary to hold a bazar. We have never had to actually bring the affair off."—*Harper's Weekly*.

THE SOUTH FOR HOSPITALITY: The Manor, Asheville, North Carolina, is the best inn South. Booklet.

MAINTAINED HIS POSITION.

CITY EDITOR: You were there when the man was run over by the automobile, and yet you didn't get a statement from him?

REPORTER: It wasn't my fault. He—er—flatly refused to make any statement.—*Chicago Tribune*.

In a pinch, use Allen's Foot-Ease.

Two Irishmen, just landed, stopped at a private boarding-house one hot July night. Retiring early, they left the window open and the light burning brightly. The mosquitoes swarmed into the room and began biting. Mike, awakening, called to Pat to put out the light. Pat got up and put it out, and crawled back to bed again. Pat awoke about an hour after and found the room full of fireflies, and said: "It is no use, Mike, they are coming in with lanterns!"—*The Argonaut*.

"SHE SITS FOREVER IN THE SUN."

There was sunshine part of each of three hundred and fifty-seven (357) days last year at Colorado Springs; the New York Central Lines ticket you via Chicago, Cincinnati or St. Louis to Colorado, Utah, California and the Pacific Coast.

HE RESIGNED.

The French Baron Rothschild once had in his service a valet named Alphonse—first class, but an acknowledged "red." This valet obtained permission once a week to attend the meetings of his Socialist lodge, relates *Modern Society*.

Suddenly the baron noticed that Alphonse no longer desired this off night, and, inquiring into the cause, was informed that the valet's late Socialist colleagues had worked out a calculation that if all the wealth of France were divided equally per capita each individual would be the possessor of 2,000 francs.

"Monsieur," said Alphonse, with dignity, "I resigned. I have five thousand francs!"—*Brooklyn Citizen*.

YOUNGER'S SCOTCH ALE is a wholesome, nourishing beverage. Best for building up.—*Adv.*

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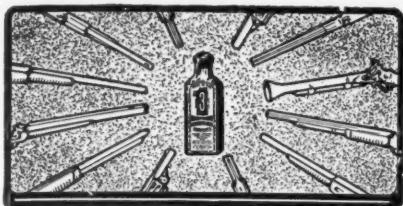
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#### From Hungary.

A WELL-KNOWN publisher has received the following entertaining epistle from a Hungarian reader. It is quoted *verbatim*:

"Subscribed I am so free to You apply and beg. You would be so good on my address a list of prices of Your precious shop upon my costs to send. I would English works buy and I know not any English book trade. I pray You, to me for my bad English friendly to pardon. I am a native Hungarian and study the beautiful but for us Hungarians very heavy English language only by the way from one and a half years.—Hoping you will my modest petition accomplish, I remain, Your servant, &c.

"P. S.—I beg to me your list of prices with payment on delivery to send."—*Harper's Weekly*.

#### Materials for Bridal Gown.

FOR an author's bride.....Book muslin  
For a gardener's bride.....Lawn  
For a banker's bride.....Check goods  
For the bride of a man with a pile....Velvet  
For a Wall Street man's bride...Lamb's wool  
For a lawyer's bride.....Sealskin  
For a clergyman's bride.....Cloth  
For a compositor's bride.....Print  
For a jeweler's bride.....Brillantine  
For a cashier's bride.....Changeable silk  
—*Baltimore American*.

#### Why Rossini Wept.

WHEN Meyerbeer died his son composed a funeral march which "remembered his dead father." Full of emotion, the young man took it to Rossini.

"Play it, maestro," he pleaded; "play it. I wrote it in expression of my grief and mourning for my dead father."

Rossini took it up, placed it on his piano and played it. Tears rolled down his cheeks. Utter sadness dwelt upon his countenance.

"You weep," cried young Meyerbeer, beside himself with joy at the effect upon the great master.

"Yes, I weep," rejoined Rossini amid tears.  
"And why?"

"Because," replied Rossini, "I am wishing that you were dead and it was your father who had written the funeral march."—*Exchange*.

It is conceded that YOUNGER'S SCOTCH ALE is most nourishing and refreshing.—*Adv.*



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I will enjoy myself.  
—Horace.

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# LIFE.

THE LIQUEUR OF POLITE SOCIETY

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A N Irish drill sergeant was instructing some recruits in the mysteries of marching movements and found great difficulty in getting a countryman of his to halt when the command was given.

After explaining and illustrating several times, he approached the recruit, sized him up silently for a couple of minutes, then demanded his name.

"Fitzgerald, sor," was the reply.

"Did you ever drive a donkey, Fitz?"

"Yes, sor."

"What did you say when you wished him to stop?"

"Whoa."

The sergeant turned away and immediately put his squad in motion. After they had advanced a dozen yards or so he bawled out at the top of his lungs: "Squad, halt! Whoa, Fitzgerald!"—*New York World*.

A SCOTSMAN the other day went to a London dentist with a toothache. The dentist told him he would only get relief by having it out.

Scot: "Mon, then I must hae gas."

While the dentist was getting it ready the Scot began to count his money. The dentist said, somewhat testily, "You need not pay until it's out."

The Scot replied, "I ken that; but as ye're about to mak' me unconscious, I jist want to see hoo I stan!"—*Sporting Times*.

A COUNTRY minister who invited his flock once a year to supper in the school-room intrusted his "handy man" with the delivery of the invitation cards. A day or two before the function his reverence found his man sitting by the roadside in an advanced state of hilarity and totally oblivious to all earthly conditions.

"Good gracious, Jenkins! what does this mean? How did you get into this shocking state?"

"It's all along o' they cards, sir. I takes 'em round and this 'un asks me to take a nip, and that 'un asks me to take a nip, and so I gets like this."

"Why, this is terrible! Are there no temperance people in the parish?"

"Lor, yes, sir, lots of 'em, but I sends their cards by post."—*Harper's Weekly*.

## A REGULAR PULSE



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# LIFE.



## The Poor Father.

REPRESENTATIVE CHALK BEESON, of Kansas, is the head of a forestry station that gives trees to farmers.

In an address to a women's congress Mr. Beeson said:

"Trees are like children. In the beginning they give us a great deal of trouble and worry, but in the end we are very proud of them."

"Young trees are vexatious. Young children are vexatious. I know a man who sat in his study the other afternoon writing a speech when his little son called shrilly from the garden."

"Papa, papa, look out of the window."

"What a nuisance children are," grumbled the man, but nevertheless he put down his pen, and with a half smile he advanced to the window promptly and stuck forth his head.

"Well, what is it?" said he.

"The boy, from a group of youngsters, called up:

"Jimmy Smith wouldn't believe you had no hair on the top of your head!"—*New York Tribune*.

"HOW I pity the poor on such a night as this!" said Blande, as he sat in his comfortable apartment.

"Then why," asked Bluff, "don't you put on your coat and go out and see if you cannot render assistance to some of them?"

"Ah," replied Blande, "then I should not be so comfortable as I am now, and I might forget the poor and begin to pity myself. That would be selfish, you know."—*Exchange*.

BROOKLYN has had many hard things said about it in the past, but the saddest blow of all fell last week, when a young man who lives in that borough invited a girl to go to dinner with him in Manhattan. After they had settled on the other details of the time and place of dining she asked him where they should meet.

"At the American end of the bridge," he replied.—*New York Press*.

"A HARELIP is a misfortune, a club foot is a deformity, but side whiskers are a man's own fault," says that stern censor of public morals, George Ade.—*Exchange*.



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*Budweiser  
is served on all  
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LIFE

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No Doubt of It.

THE lesson was from the "Prodigal Son," and the Sunday School teacher was dwelling on the character of the elder brother. "But amidst all the rejoicing," he said, "there was one to whom the preparation of the feast brought no joy, to whom the prodigal's return gave no pleasure, but only bitterness; one who did not approve of the feast being held, and had no wish to attend it. Now can any of you tell who this was?" There was a short silence, followed by a vigorous cracking of thumbs, and then from a dozen little mouths came the chorus: "Please, sir, it was the fatted calf."

—*Ladies' Home Journal.*

THOSE who are five minutes late do more to upset the order of the world than all the anarchists.—*Saturday Evening Post.*



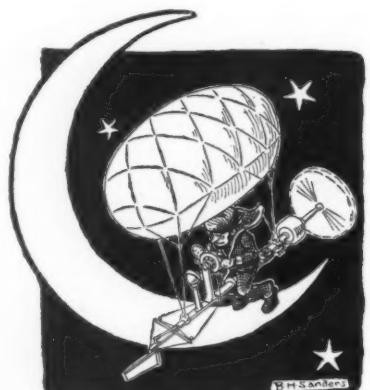
If you are in the habit of smoking while dressing, you will appreciate the

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Write for The Hatman

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A Word to Boys.

IF a boy will take his father's advice till he is 20, he will seek it after that, says Frank Jarrell. The trouble with so many boys is that they know it all at 16, and insist upon doing as they please. Of course, there are fathers so worthless that their advice is no good, but generally a father's heart is in the right place when the welfare of his boy is concerned, and the boy should so understand it.—*Kansas City Journal.*

PROBABLY the most absent-minded man in the country is a gentleman who entered a car the other night. He was the only occupant. At the first stop a lady got in, and the gentleman rose and said:

"Allow me to give you my seat, madam."  
—*Exchange.*

## Cailler's

GENUINE SWISS MILK CHOCOLATE

We want you to know Cailler's—the most delicious and nourishing confection made.

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# LIFE.



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No guesswork cocktail can present so perfect a result as CLUB COCKTAILS. The choicest of liquors, their exquisite proportions and the necessary ageing make CLUB brand *the* cocktail par excellence.

Just strain through cracked ice.

Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin and York.

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The perfect cracker for the perfect dinner

**Boss' Medium Hard Water Cracker**

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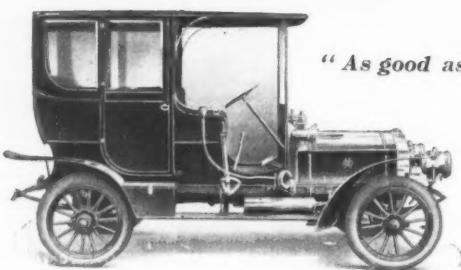
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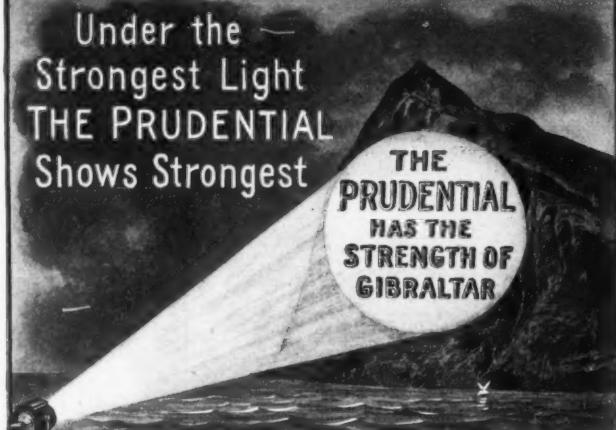
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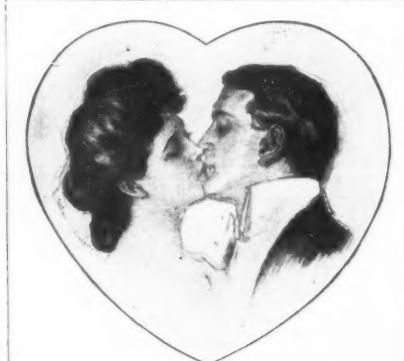
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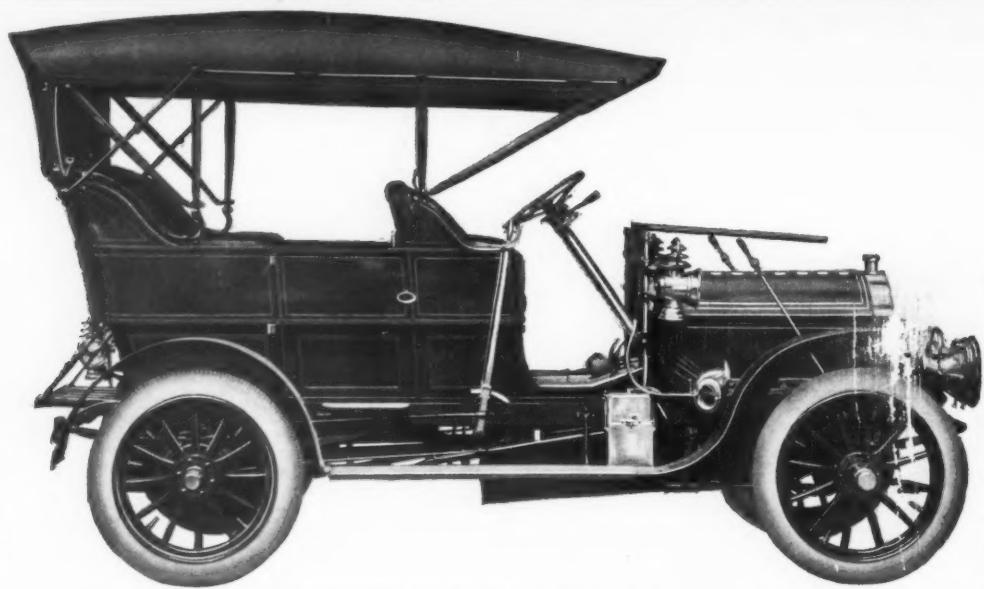
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